

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Gabriela Cruz, assistant professor of music, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D.	1999	Princeton University
M.F.A.	1994	Princeton University
M.M.	1992	University of Texas, Austin
Licenciatura	1989	Universidade Nova de Lisboa (Ciências Musicais)
Curso Geral	1986	Conservatorio Nacional de Lisboa (piano)
Curso Geral	1985	Conservatorio Nacional de Lisboa (composition)

Professional Record:

2012 - present	Assistant Professor, Department of Musicology, School of Music, Theatre & Dance, University of Michigan
2009 - 2010	Invited Professor in Music University of Coimbra, Portugal
2007 - 2012	Researcher in Music Universidade Nova de Lisboa, Portugal
2004 - 2007	Post-doctoral Researcher Universidade Nova de Lisboa, Portugal
1999 - 2004	Assistant Professor Tufts University
1996 - 1997	Lecturer Princeton University
1993 - 1996	Teaching Assistant Princeton University
1990 - 1991	Teaching Assistant University of Texas at Austin
1988 - 1989	Music History Teacher Academia de Música Luísa Todi, PT
1986 - 1987	Music Teacher Escola Preparatória R. Gameiro, PT

Summary of Evaluation:

Teaching: Professor Cruz inspires and encourages our students to be inquisitive and to delve into the deeper meaning of concepts. She is described as an enthusiastic and creative teacher who sets high standards for her students. She is challenging, thoughtful and goal-oriented in her course design. Her course evaluations continue to rise, in spite of teaching some of the more challenging courses in the department. Prospective students wishing to work with her is a testament to her standing in the field and her ability to recruit talented graduate students.

Professional Activities: Professor Cruz has established herself as a leading scholar across multiple fields including 19th-century European opera and musical theatre, as well as the music of Portugal. She is generally considered one of the world's most formidable scholars and writers on Portuguese-language music. Her contributions, specifically to 19th century French opera studies, are significant to our understanding the impact of linking technology with operatic performances. Professor Cruz's scholarly output is admirable with the publication of a dozen articles, book chapters, and article-length reviews, plus a completed book typescript under contract for publication with Oxford University Press. Her collaborative research projects

(American scholarship and European scholarship) will be extremely valuable to the field in a larger sense. Professor Cruz is a popular national and international guest speaker - another indicator of her value to the field and for research in this under-represented area. Her expertise in Portuguese music and genres of colonial Brazil makes her extremely valuable to the school and the university; she provides a bridge between disciplines that are beneficial for musicology and ethnomusicology students.

Service: A valued member of the department and the school, Professor Cruz's service profile is effective and noteworthy. Her service for the department includes chairing the department's lecture series, serving as the department's archivist, and student mentoring including advising LSA undergraduates. Her service to the school includes membership on the Council of Departmental Representatives, a faculty search committee, serving as the school's faculty secretary, and serving as a faculty ally for diversity through the Rackham Graduate School. She is a member of the American Musicological Society and served as a member of that council from 2013 through 2015. Professor Cruz serves as a referee for major presses and journals and is also co-editor of the *Journal of Music and Politics*. Her service extends to international work through her continued connections with the Universidade Nova de Lisboa in Portugal.

External Reviewers:

Reviewer A: "Professor Cruz has a legitimate international presence, and she has received prestigious national grants from the Portuguese government. She is carving out a niche for herself as an expert on opera/theatre in Portugal and the Portuguese language; this work could amount to a significant intervention in and expansion of the field of opera studies."

Reviewer B: "Gabriela is an admirably prolific and active scholar, publishing a diversity of work in both Portuguese and English. Gabriela is a strong force in the international field of opera studies—not only securing competitive and lucrative grants to support her collaborations, but creating change by moving scholarship forward to explore little-known fields. Gabriela's work is of the highest caliber and her contributions to musicology are significant."

Reviewer C: "Her research speaks to the breadth and sophistication of her ideas and to the quality of her writing. The quality of Cruz's publications and presentations, the international recognition of her research, and her contributions to the international research community surpasses that of many people I know."

Reviewer D: "Professor Cruz has had a rich and varied career; she brings a cross-cultural perspective to our discipline that few can match. Professor Cruz is highly operative and successful within an institutional frame. She is the consummate professional in the classroom and I have taken away some ideas and strategies for myself."

Reviewer E: "Professor Cruz is one of the most significant voices among her generation of musicologists who write about opera. She is carving for herself a formidable position on the international musicological stage."

Reviewer F: "To read Professor Cruz's published and forthcoming work is to experience the rare pleasure of encountering a scholar whose contributions to nineteenth-century musicology

are consistently distinctive, imaginative, and quietly transformative. There may be scholars at her career stage with a greater quantity of publications, but not also of this quality, nor of this potential impact. I would not hesitate to place Cruz on a level with—or above—her most intellectually exciting peers.”

Internal Review: The school’s Executive Committee fully and enthusiastically supports Professor Cruz’s promotion. It was noted that the quantity and quality of her research is significant and valuable to the field, and that it is also garnering much anticipation and enthusiasm. She is a devoted and caring teacher and is capturing the attention of talented students who wish to further their studies with her. Professor Cruz has demonstrated her value to the department and the school, and she is a welcome and indispensable member of our faculty.

Summary of Recommendation: Professor Cruz is a highly intelligent and thoughtful scholar whose important research crosses multiple fields of study in two continents. She is a considerate and respected colleague who has much to offer in the classroom and to her colleagues. With the support of the School of Music, Theatre & Dance Executive Committee, it is a great pleasure to recommend Gabriela Cruz for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

Melody L. Racine

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Interim Dean
School of Music, Theatre & Dance

May 2018